



Edith Kanaka'ole Foundation

Statement of Qualifications

One of the goals of the Edith Kanaka'ole Foundation (EKF) is the availability and accessibility of ancestral texts specifically Oli/mele and Ka'ao (Epics that mythologize natural phenomena). The founders and staff of EKF have deemed these ancestral texts recorded data documented and archived over 100's of years and thereby are rich sources of environmental information. The staff of EKF are trained to analyze these texts with community, agencies, organizations and 'ohana. The end result of these reviews is a landscape-based set of Kapu or stated observations of a natural resource that these communities hold sacred and will preserve without compromise. The second major deliverable of these sessions are Kānāwai or regulatory statements that set the rules of conservation of these natural resources. These Kapu and Kānāwai revealed and pulled from relevant mele, oli and ka'ao are the foundation for the formulation of policies on development growth and reresource utilization. The Kānāwai especially provide guidance for the effective development and maintenance of natural and cultural resources. Natural resources are observed and recorded in the ancestral mele are deemed sacred by the community group and are conserved for future generations. These are the Kapu. Thereby the goal for planning is to preserve the Kapu, or the natural resource. The Kapu sets the ground work for preservation and conservation of their place's unique natural resources. The staff of the Edith Kanaka'ole Foundation work diligently with all levels of experience and exposure to Hawaiian culture and language to sift out the data from the mele that is relevant and unique to their place. The staff of the foundation facilitates the meaningful discussions that follows and guides the crafting of the Kapu and Kānāwai from the mele, oli, and ka'ao.

This process, Honuaiākea, has been provided to communities, organizations, agencies and families since 2016. These groups had their reasons for going through this process such as community development, aligning their mission, forward progress as an organization, establishing procedures as a community as it applies to tourism, education, land use, community programs and events.

The foundation provides our Hawai'i community with other learning, planning opportunities based on ancestral text (mele, ka'ao). KIPA is a certification program with an objective of providing visitor industry service providers with relevant ancestral data of our Hawai'i landscape. An education module, Papa Lohelohe, provides educators with tools to pull out environmental data and concepts from the mele and ground their course work in these text.

Papakū Makawalu is the flagship program for the Edith Kanaka'ole Foundation. Papakū Makawalu is the ability of our kūpuna to categorize and organize our natural world and all systems of existence withing the universe. Papakū Makawalu is the foundation of understanding, knowing, acknowledging,



Edith Kanaka'ole Foundation

coecoming involved with, and most importantly, becoming the experts of the systems of this natural world. This workshop is usually held in January and begun in 2006. Since then, over 1000 participants have experienced this form of environmental observation and conceptual environmental understanding.

- Papaku Makawalu
 - Researching and dissecting the environmental observations in old traditional Hawaiian oli and mele text (chants songs)
 - Methodology that translates and overlays the meanings of the environmental observations
- Community meeting facilitation
 - Honuiaiākea workshops, organization foundational planning.
 - Facilitating large groups
- Natural and cultural resource survey, inventory, and overlay.
- Providing land management recommendations based on ancestral indigenous knowledge (AIE).
- Provide insight from akua and place names and adapting AIE to organizational use.

The Edith Kanakaole Foundation has been a non-profit organization since 1996. This Foundation was built out of necessity to preserve and build upon the knowledge of our grandmother and grandfather. Today we have been asked to bring that intelligence to other parts of our natural and societal community. The Foundation's task since 1996 is to address present day concerns with ancestral knowledge of healthy environments and healthy relationships thus leading us to a variety of experiences that has enabled our administration to build our financial and employee systems. Below are a few of those experience we have been privileged to undertake.

Experiences of EKF

1996 - ANA grant for the purpose of returning taro culture to Native Hawaiian communities

1999 - administered grants worth over 300,000.00 to host the WIPCE conference. World

Indigenous peoples Education conference

2001 - USDOE waste management grant, curriculum writing and teacher training

2002 - USDOE family based pre natal and pre-school

2000 - Hawaii state DOE serving 25 students in Keaukaha



Edith Kanaka'ole Foundation

2004 - USDOE Native Hawaiian Indigenous Health curriculum
2004 - USDOE Native Hawaiian Marine resource management
2001 - world Hula Conference
2001 - USDOE Papahulani astronomy curriculum
2003-2006 world wide Hula Tours
2007 - Bishop Holdings - Papaku Makawalu
2007-2010 Cultural plan for Kahoolawe
2010 Kamehameha schools- Papaku Makawalu
2011 Kamehameha Schools - Kumokuhali'i
2009-10 Englehard Foundation gathering Elders knowledge
2010-13 ANA Kamakakuokalani UH Manoa
2011-13 Kamehameha Schools Ethnohistorical studies
2013 various - bring Tsurugaoka Hachimangu to Hawaii
2013-15 KS - Heiau study, Ka'umeke-afterschool program
2014 World hula conference
2014-15 Conservation International - Fishpond conservation
2015 Hawaii community foundation - fishpond conservation
2015-16 WCIT - Kaka'ako
2015-17 OHA - Heiau restoration
2016-17 HCF - Coastal restoration project
2016-19 National Park Service - Mauna loa project
2017 Hawaii Tourism Authority-fishpond, hale building
2018 Joyce Theater, UC Irvine, ASU-Hula tour



Edith Kanaka'ole Foundation

- 2018 Hoasted Hui malama Loko ia network conference
- 2018-19 Kamehameha Schools - Cultural plan for coastlines
- 2019 Omidyar Fund- NW Hawaiian Island research
- 2020 Kohala Center - Ka'ao creation
- 2018-2020 Oceanic Institute - Fishponds
- 2018 Hosted World wide hula conference
- 2019 Hui Malama Loko ia network - Honuiaiaka facilitation
- 2020 Pahoa community facilitation - Honuiaiaka
- 2021 Kings Landing Community & DHHL Housing Planning - Honuiaiaka facilitation
- 2022 Office of Indigenous knowledge and Innovation - Honuiaiaka facilitation
- 2022 Wakiu Community & DHHL Housing Planning - Honuiaiaka facilitation
- 2023 Keanae Community & DHHL Housing Planning - Honuiaiaka facilitation
- 2023 Waipio community - Honuiaiaka facilitation
- 2023 Keaukaha community - Honuiaiaka facilitation
- 2024 Kamehameha Schools Aina ulu department - Honuiaiaka facilitation



Edith Kanaka'ole Foundation

Huihui Kanahele-Mossman, PhD

Huihui is the Executive Director of the Edith Kanaka'ole Foundation since 2018 and a member of the foundation since its inception in 1990. Prior to employment at the Foundation Huihui found a career in all degrees of education. With a degree in Physics and natural science her educational career began as a high school science teacher for 20 years in both English speaking schools and Hawaiian immersion schools. Following this she progressed from the classroom to administration. As first a vice principal in the KKP complex and then a Principal at two charter schools, one being Hawaiian immersion, she developed a form of leadership built upon the lessons from her practice and her community. The University of Hawaii at Hilo was the next step in educational exploration as a director of Kipuka Native Hawaiian student Services. However, more important than traditional payroll based career is her place in her family as hula practitioner and Kumu Hula under her aunt Nalani Kanaka'ole in Hālau o Kekuhi, a dance school founded by her grandmother Edith Kanaka'ole. Hula is the lens through which all intelligence is analyzed and conceptualized thus her role as one of the originating members of the kupuna based environmental curriculum entitled Papakū Makawalu. Huihui lives and works on her island of Hawai'i.

Luka Kanakaole

Luka Kanakaole is a native Hawaiian born from Hilo, Hawaii. His family who is strongly rooted in native Hawaiian practice and values raised and enabled him to recognize and care for natural cycles in their environment. He graduated from the University of Hawaii at Manoa degrees in Natural Resource and Environmental Management. Through his experience in working with the Loko'i'a o Hale-o-lono (traditional Hawaiian fishpond aquaculture), he has come to understand what it takes to manage a small and delicate fishery resource. Although he spent most of his life in the ocean as a fisherman, a spearfisherman, a surfer, and a fishpond steward, he also has a lot of experience in working with native Hawaiian forests as they play a key role in our island ecosystem. He is fluent in the native Hawaiian language ('o'lelo Hawaii) which enables him to research the old literature of Hawaii. He worked in multiple conservation organizations such as Conservation International, Kohala Center, Volcano National Park, US Fish and Wildlife Service, and is currently working with the Edith Kanakaole Foundation as a program coordinator and is also a current researcher and presenter for the Papaku Makawalu Program and facilitator for the Honuiakea strategy workshop.

Kialoa Mossman



Edith Kanaka'ole Foundation

Kialoa Mossman is a kupa of Waiākea, Hilo, Hawai'i. He received his Bachelor's degree in anthropology from the University of Hawai'i at Hilo with a certificate in Planning in 2017. He then went onto earn his Master's degree in Urban and Regional Planning with a focus on Community and Environmental Planning from the University of Hawai'i at Mānoa in 2020. Kialoa currently works as a planner for G70, a renowned architecture and design firm responsible for award winning architectural designs and planning efforts across Hawai'i. Kialoa also works as the GIS analyst and a researcher for the Edith Kanaka'ole Foundation. In addition to his work, Kialoa also serves as the Vice Chair of the Kaulunani Urban Forestry Council.

Kialoa is passionate about wahi kūpuna stewardship and has contributed significantly to stewardship efforts for important sites such as 'Imakakāloa Heiau, Hale o Lono Fishpond, Kohaikalani Heiau, and Ka papa lo'i o Kanewai. Most of his knowledge and experience in this practice derives from his family who are practitioners of hula, traditional fishing, and traditional carving and continue to be the inspiration for much of his work today.

Kialoa endeavors to weave holistic planning practices into the planning profession in Hawai'i and is developing a pathway for planning in Hawai'i that is founded on 'ike Hawai'i and Indigenous knowledge. He hopes that his current efforts of establishing homes, advocating for Indigenous spaces, and supporting self-sustaining communities in areas such as Wailuku, Pana'ewa, and Keaukaha allows him to work towards his aspirations of changing the field.